



Great Friday Vespers

St. Herman of Alaska Eastern Orthodox Church
Hudson, Ohio

Holy Friday Vespers

DEACON: *Bless, Master!*

PRIEST: *Blessed is our God always, now and ever, and unto ages of ages.*

READER: *Amen.*

Holy God, Holy Mighty, Holy Immortal, have mercy on us! (3X)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Most Holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities for your name's sake.

Lord, have mercy. (3X)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done on earth, as it is in Heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

PRIEST: *For Yours is the Kingdom, and the Power, and the Glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

READER: *Amen.*

Come let us worship God, our King. Come let us worship and fall down before Christ, our King and our God. Come let us worship and fall down before Christ Himself, our King and our God.

Psalm 102

Bless the Lord, O my soul. O Lord my God, You are very great. You are clothed with honor and majesty. You cover Yourself with light as with a garment. You stretch out the heavens like a tent. You have laid the beams of Your chambers on the waters. You make the clouds Your chariot, You ride on the wings of the wind. You make the winds Your messengers, fire and flame Your ministers. You set the earth on its foundations, so that it

should never be shaken. You cover it with the deep as with a garment; the waters stood above the mountains. At Your rebuke they fled; at the sound of Your thunder they took to flight. The mountains rose, the valleys sank down to the place that You appointed for them. You set a bound which they should not pass, so that they might not again cover the earth.

You make springs to gush forth in the valleys; they flow between the hills. They give drink to every beast of the field; the wild animals quench their thirst. By the streams the birds of the air have their habitation; they sing among the branches. From Your lofty abode You water the mountains; the earth is satisfied with the fruit of Your work. You cause the grass to grow for the cattle, and plants for man to cultivate, to bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart. The trees of the Lord are watered abundantly, the cedars of Lebanon which He planted. In them the birds build their nests; the stork has her home in the fir trees. The high mountains are for the wild goats; the rocks are a refuge for the badgers.

You have made the moon to mark the seasons; the sun knows its time for setting. You make darkness, and it is night, when all the beasts of the forest creep forth. The young lions roar for their prey, seeking their food from God. When the sun rises, they withdraw and lie down in their dens. Man goes forth to his work and to his labor until the evening. Lord, how manifold are Your works! In wisdom have You made them all; the earth is full of Your creatures. Yonder is the sea, great and wide, which teems with things innumerable, living things both small and great. There go the ships, and Leviathan which You have formed to sport in it. These all look to You to give them their food in due season; when You give to them, they gather it up; when You open your hand, they are filled with good things. When You hide your face, they are dismayed; when You take away their breath, they die and return to their dust. When You send forth Your Spirit, they are created; and You renew the face of the earth.

May the glory of the Lord endure forever; may the Lord rejoice in His works, Who looks on the earth and it trembles, Who touches the mountains and they smoke. I will sing to the Lord as long as I live; I will sing praises to my God while I have being. May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more. Bless the Lord, O my soul. Praise the Lord!

The sun knows its time for setting. You make darkness, and it is night. Lord, how manifold are Your works! In wisdom have You made them all!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia, glory to You, O God! (2X)

Alleluia, Alleluia, Alleluia, glory to You, our God and our Hope, glory to You!

The Great Litany

DEACON: *In peace let us pray to the Lord.*



CHOIR:

DEACON: *For the peace from above, and for the salvation of our souls, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For His Holiness Patriarch _____, for the Holy Synod, for His Eminence Metropolitan _____, His Grace Bishop _____, for the honorable Priesthood and the Deaconate in Christ, for all the clergy and the people, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For the President of our country, for all civil authorities, and for the armed forces everywhere, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For seasonable weather, for the abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For travelers by land, by sea, and by air, for the sick and the suffering, for captives and their salvation, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.*

CHOIR: *Lord, have mercy.*

DEACON: *Help us, save us, have mercy on us, and keep us, O God, by Your grace.*

CHOIR: *Lord, have mercy.*

DEACON: *Commemorating our most Holy, most Pure, most Blessed and Glorious Lady, Theotokos and Ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our lives unto Christ, our God.*

PEOPLE: *Most Holy Theotokos, save us....*



CHOIR:

PRIEST: *For to You are due all glory, honor, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.*



CHOIR:

Lord I Call - Tone 1

The image displays a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord I call up - on You hear me, hear me, O Lord. Lord I call up - on You hear me, re - ceive the voice of my prayer. When I call upon You, hear me O Lord. Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands be an eve - 'ning sac - ri - fice, hear me, O Lord." The piano accompaniment features a steady bass line and chords in the right hand.

READER: *Set a guard over my mouth, O Lord, keep watch over the door of my lips! Incline not my heart to any evil, to busy myself with wicked deeds, in company with men who work iniquity, and let me not partake of their delights!*

Let a good man strike or rebuke me in kindness, but let the oil of the wicked never anoint my head, for my prayer is continually against their wicked deeds.

When they are given over to those who shall condemn them, then they shall learn that the word of the Lord is true.

As a rock which one cleaves and shatters on the land, so shall their bones be strewn at the mouth of Sheol.

But my eyes are toward You, O Lord God; in You I seek refuge; leave me not defenseless! Keep me from the trap which they have laid for me, and

from the snares of evildoers! Let the wicked together fall into their own nets, while I escape.

I cry with my voice to the Lord, with my voice I make supplication to the Lord, I pour out my trouble before Him. When my spirit is faint, You know my way! In the path where I walk they have hidden a trap for me. I look to the right and watch, but there is none who takes notice of me; no refuge remains to me, no man cares for me. I cry to You, O Lord; I say You are my refuge, my portion in the land of the living. Give heed to my cry, for I am brought very low!

Deliver me from my persecutors, for they are too strong for me! Bring my soul out of prison, that I may give thanks to Your name. The righteous await me, for You will deal bountifully with me.

Out of the depths I cry to You, O Lord! Lord, hear my voice! Let Your ears be attentive to the voice of my supplication. If You, O Lord, would mark iniquities, Lord, who could stand? But there is forgiveness with You.

READER: *If You, O Lord, would mark iniquities, Lord, who could stand? But there is forgiveness with You.*

CHOIR:



ALL CRE - A - TION WAS CHANGED BY FEAR WHEN IT SAW YOU HANG - ING



UP - ON THE CROSS, O CHRIST. THE SUN WAS DARK - ENED, AND THE

FOUN-DA-TIONS OF THE EARTH WERE SHAK - - EN. ALL THINGS

SUF - FERED WITH THE CRE - A - TOR OF ALL. O LORD, WHO

WILLINGLY ENDURED THIS FOR US, GLO - RY TO YOU.

READER: *For Your name's sake I wait for You, O Lord. My soul has waited on Your word, my soul has hoped on the Lord. From the morning watch until night, from the morning watch, let Israel hope in the Lord.*

CHOIR:

Tone 2

AN IMPIOUS AND TRANS-GRES-SING PEO - - PLE - WHY DO THEY

IM- AG- INE VAIN THINGS? WHY DO THEY CON-DEMN TO DEATH THE LIFE OF ALL?

O GREAT WON - DER! THE CREATOR OF THE WORLD IS BETRAYED INTO THE

HANDS OF LAW - LESS MEN. HE WHO LOVES MANKIND IS LIFTED UP

UP - ON THE WOOD, THAT HE MIGHT FREE THOSE BOUND IN HELL, WHO CRY:

O LONG-SUF-FER-ING LORD, GLO - RY TO YOU!

READER: *For with the Lord there is mercy, and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

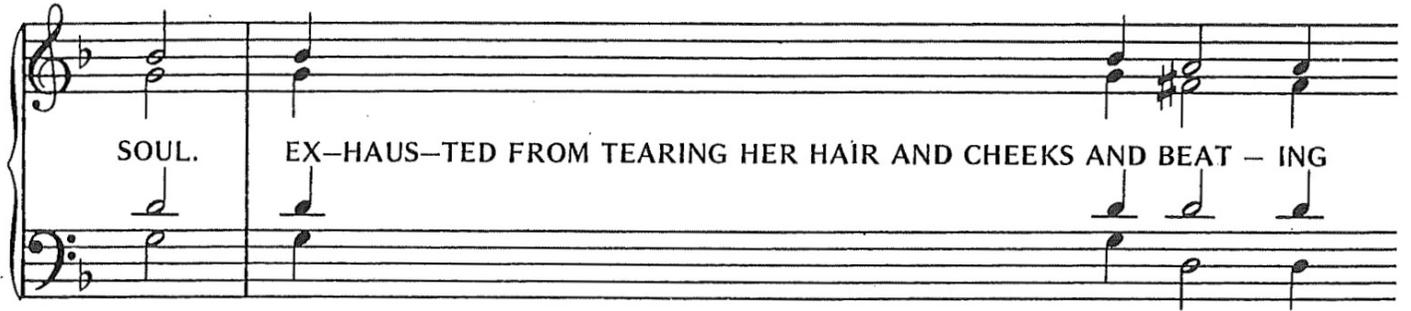
CHOIR:

Tone 2

TO-DAY THE BLAME-LESS VIR - GIN SAW YOU SUSPENDED UPON THE

CROSS, O WORD. SHE MOURNED WITH-IN HERSELF AND WAS SORE - LY

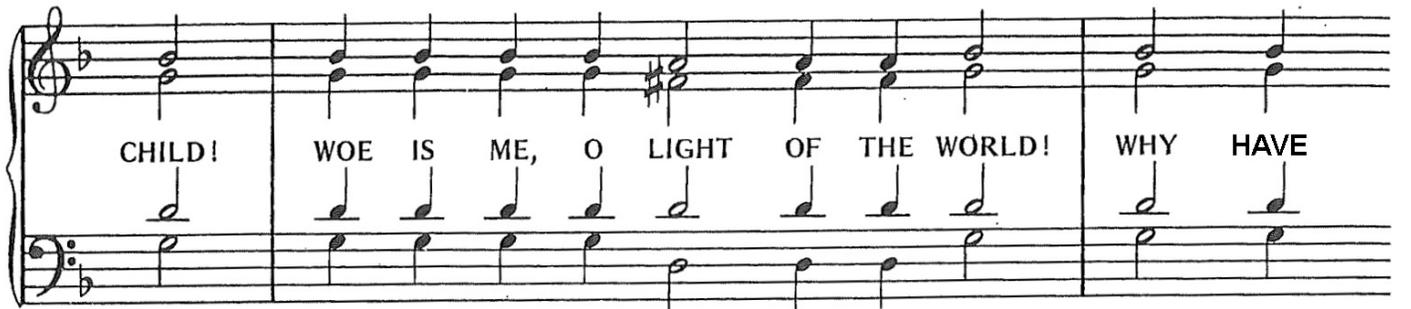
PIERCED IN HER HEART. SHE GROANED IN AGONY FROM THE DEPTH OF HER



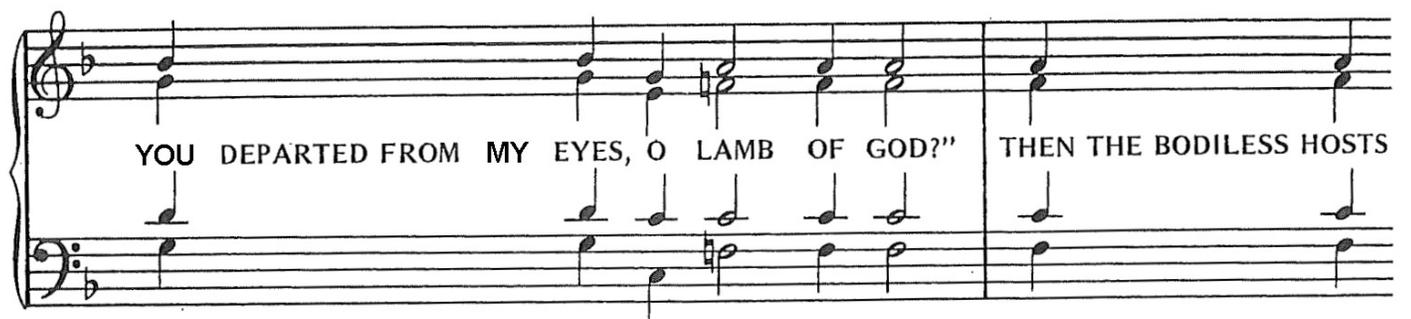
SOUL. EX-HAUS-TED FROM TEARING HER HAIR AND CHEEKS AND BEAT - ING



HER BREAST, SHE CRIED OUT LA-MENT - ING: "WOE IS ME, O MY DI - VINE



CHILD! WOE IS ME, O LIGHT OF THE WORLD! WHY HAVE



YOU DEPARTED FROM MY EYES, O LAMB OF GOD?" THEN THE BODILESS HOSTS

WERE SEIZED WITH TREM - BLING AND CRIED: "O IN-COM-PRE-HEN-SI-BLE

LORD, GLO - RY TO YOU!"

READER: *Praise the Lord, all nations! Praise Him all peoples!*

CHOIR:

WHEN SHE WHO BORE YOU WITH-OUT SEED SAW YOU SUSPENDED UP - ON

THE TREE, O CHRIST, THE CRE - A - TOR AND GOD OF ALL,

SHE CRIED BITTERLY: "WHERE IS THE BEAUTY OF YOUR FORM, O MY SON?"

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter notes on the words "SHE CRIED BITTERLY: 'WHERE IS THE BEAUTY OF YOUR FORM, O MY SON?'" with a sharp sign above the second measure. The bass clef provides a simple accompaniment of quarter notes.

I CANNOT BEAR TO SEE YOU UN-JUST-LY CRU - CI - FIED. HAS - TEN

The second system continues the melody. The treble clef has a sharp sign above the second measure. The lyrics are "I CANNOT BEAR TO SEE YOU UN-JUST-LY CRU - CI - FIED. HAS - TEN". The bass clef accompaniment remains consistent.

AND A - RISE THAT I TOO MAY SEE YOUR RESURRECTION FROM THE DEAD ON

The third system continues the melody. The lyrics are "AND A - RISE THAT I TOO MAY SEE YOUR RESURRECTION FROM THE DEAD ON". The bass clef accompaniment remains consistent.

THE THIRD DAY.

The fourth system concludes the phrase. The lyrics are "THE THIRD DAY.". The treble clef has a sharp sign above the second measure. The bass clef accompaniment remains consistent.

READER: *For His mercy is confirmed on us, and the truth of the Lord endures forever!*

CHOIR:

Tone 6

TO-DAY THE MASTER OF CREATION STANDS BE-FORE PI - LATE. TO - DAY

THE CREATOR OF ALL IS CONDEMNED TO DIE ON THE CROSS. OF HIS

OWN WILL, HE IS LED AS A LAMB TO THE SLAUGH - TER. HE WHO FED HIS

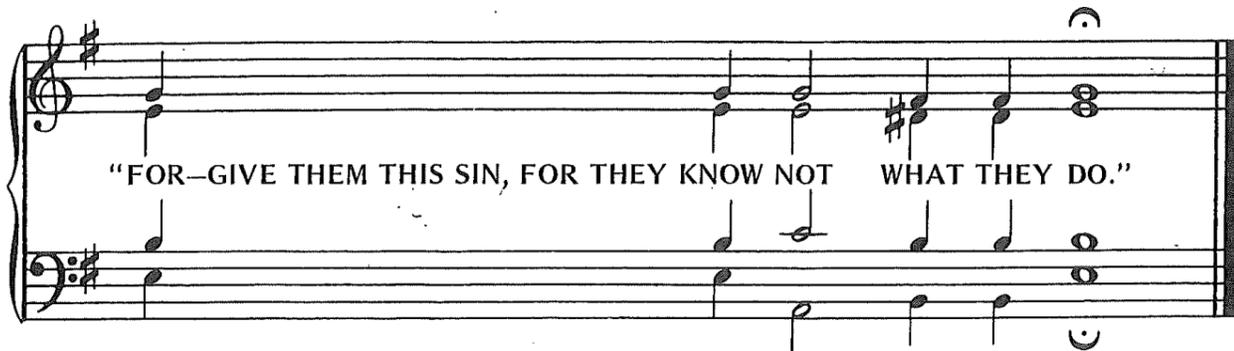
PEO-PLE WITH MANNA IN THE DESERT IS TRANS-FIXED WITH NAILS. HIS SIDE IS

PIERCED, AND A SPONGE OF VIN-E-GAR TOUCH-ES HIS LIPS. THE RE-DEEM-ER

OF THE WORLD IS SLAPPED ON THE FACE. THE MAKER OF ALL IS MOCKED BY

HIS OWN SER - VANTS. HOW GREAT IS THE MAS-TER'S LOVE FOR MAN-KIND!

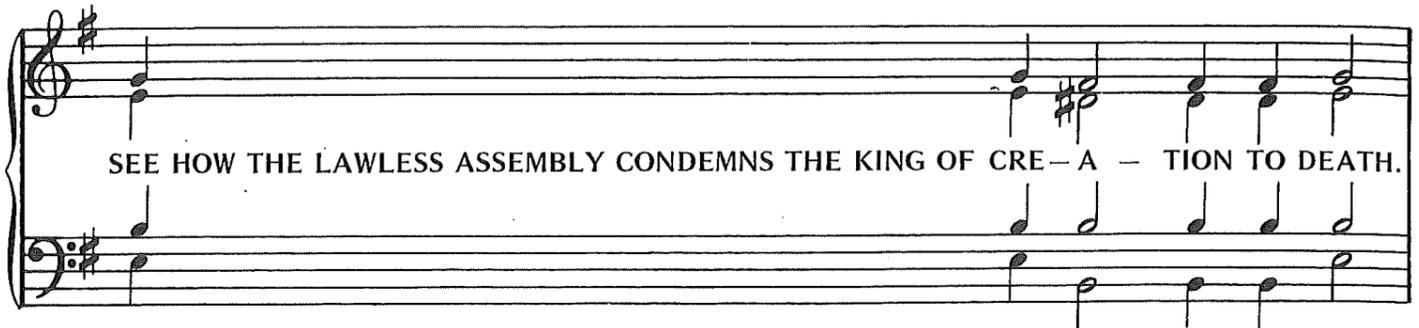
FOR THOSE WHO CRUCIFIED HIM, HE PRAYED TO HIS FA-THER SAY - - ING:



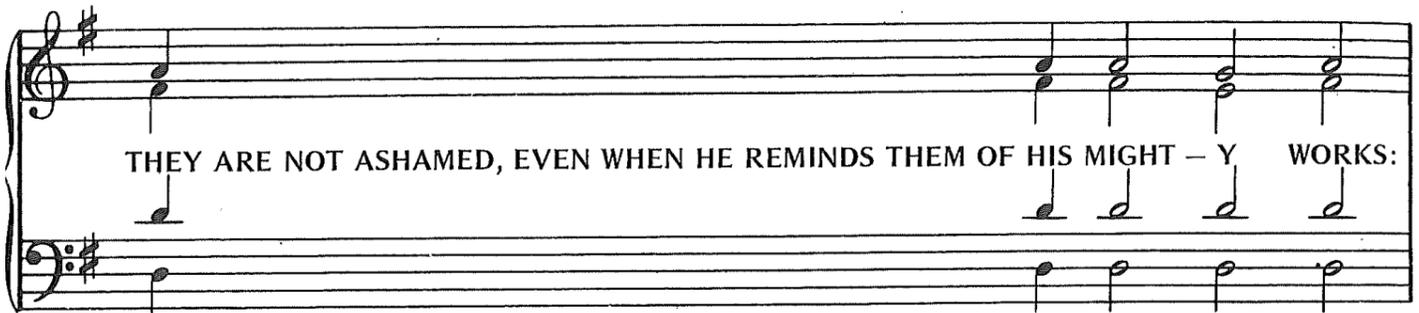
"FOR-GIVE THEM THIS SIN, FOR THEY KNOW NOT WHAT THEY DO."

READER: *Glory to the Father, and to the Son, and to the Holy Spirit.*

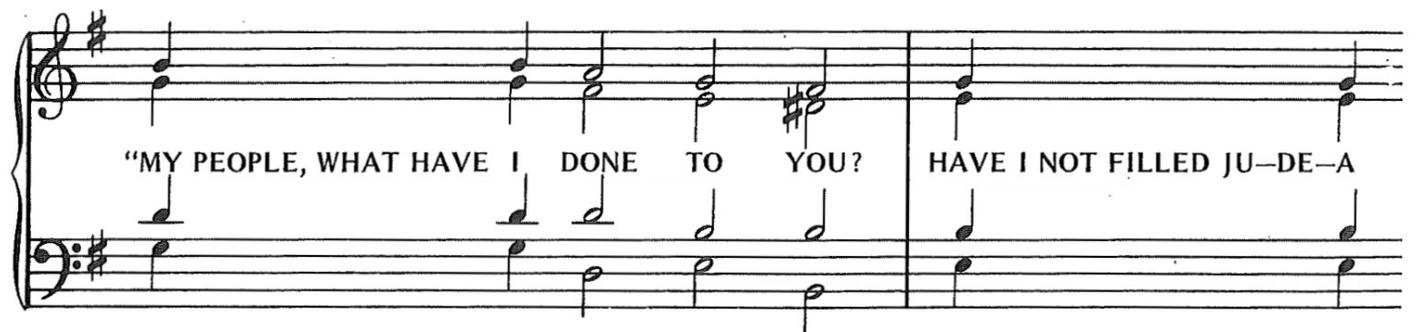
CHOIR:



SEE HOW THE LAWLESS ASSEMBLY CONDEMNS THE KING OF CRE-A - TION TO DEATH.



THEY ARE NOT ASHAMED, EVEN WHEN HE REMINDS THEM OF HIS MIGHT - Y WORKS:



"MY PEOPLE, WHAT HAVE I DONE TO YOU? HAVE I NOT FILLED JU-DE-A"

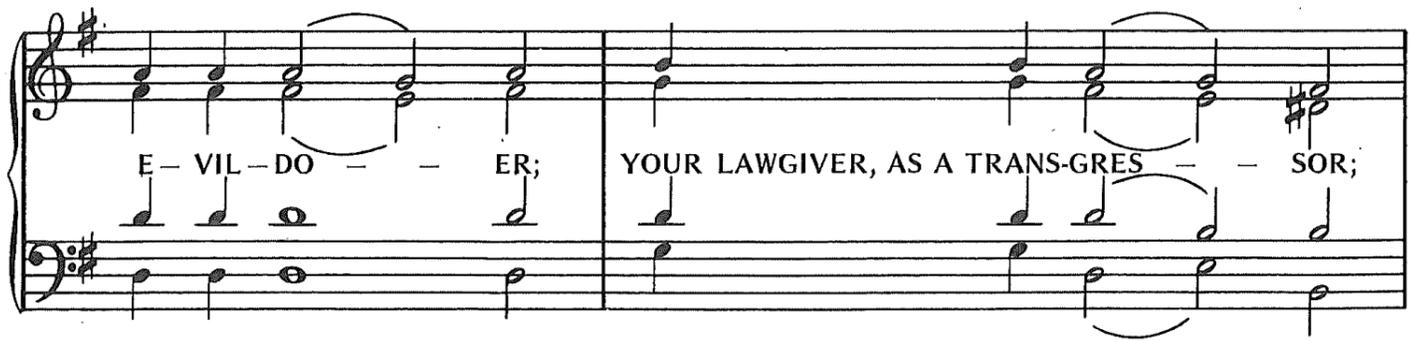
WITH MIR - A - CLES? HAVE I NOT RAISED THE DEAD BY MY WORD A - LONE?

HAVE I NOT HEALED EVE-RY SICK - NESS AND DIS - EASE? HOW HAVE YOU

RE - PAID ME? WHY HAVE YOU A - BAN - DONED ME? IN RE - TURN

FOR HEAL - ING, YOU GIVE ME BLOWS; IN RETURN FOR LIFE, YOU PUT

ME TO DEATH. YOU HANG YOUR BENEFACOR ON THE CROSS AS AN



E - VIL - DO - ER; YOUR LAWGIVER, AS A TRANS - GRES - SOR;



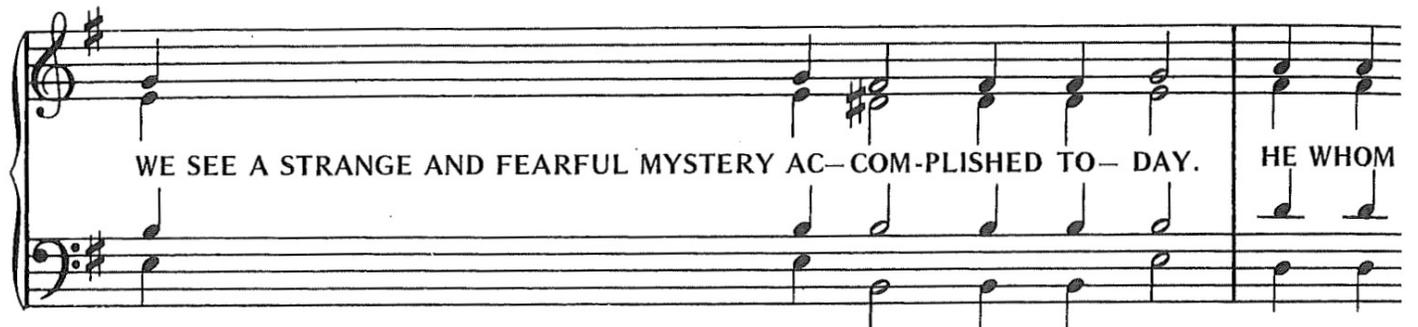
THE KING OF ALL, AS ONE CON - DEMNEED." O LONG - SUFFERING LORD,



GLO - RY TO YOU!

READER: *Now and ever, and unto ages of ages. Amen.*

CHOIR:



WE SEE A STRANGE AND FEARFUL MYSTERY AC - COM - PLISHED TO - DAY. HE WHOM

NONE MAY TOUCH IS SEIZED. HE WHO LOOSES ADAM FROM THE CURSE

IS BOUND. HE WHO TRIES THE HEARTS OF MEN IS UN-JUST-LY BROUGHT

TO TRIAL. HE WHO CLOSED THE ABYSS IS SHUT IN PRIS - - ON.

HE BEFORE WHOM THE HOSTS OF HEAVEN STAND WITH TREMBLING STANDS BE-FORE

PI - - LATE. THE CREATOR IS STRUCK BY THE HAND OF HIS CREA - TURE.

HE WHO COMES TO JUDGE THE LIVING AND THE DEAD IS CON-DEMNED TO THE CROSS.

THE CONQUEROR OF HELL IS EN-CLOSED IN A TOMB. O LORD, WHO HAS

EN-DURED ALL THESE THINGS IN YOUR TEN - DER LOVE, YOU HAVE SAVED

ALL MEN FROM THE CURSE. O LONG-SUFFERING LORD, GLO - RY TO YOU!

After "Lord, I Call", the Little Entrance is made.

PRIEST: *In the evening, in the morning, and at noonday, we praise, bless, give thanks and pray to You, O Master of all, our Lord who loves us: Let our prayer arise in Your sight as incense. Do not give our hearts to words or thoughts of evil, but deliver us from those who seek our souls. For in You have we put our trust, and in You do we hope, that we may never be forsaken. For unto You belong all glory, honor, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

The Deacon holds the censer elevated at the Royal Doors, and says quietly:

DEACON: *Bless Master, the Holy Entrance.*

PRIEST: *Blessed is the Entrance of Your Saints, always, now and ever, and unto ages of ages.*

DEACON: *Wisdom! Let us attend!*

As the choir sings the hymn, the Deacon censens the Iconostasis, the Clergy, and the People.

O Gladsome Light - #1

(Dvoretzky)

O Glad-some light of the Ho-ly glo-ry of the Im-mor-tal Fa-ther:
heav-en-ly Ho-ly, Bless-ed Je-sus Christ! Having come to the set-ting
of the sun, and be-held the light of eve-ning, we praise the Fa-ther,
Son, and Ho-ly Spir-it God! At all times You are wor-thy,

You are wor-thy of praise in songs as Son of God Giv-er of Life.
 There-fore the world glo-ri-fies You.

The First Prokeimenon

DEACON: *Wisdom!*

READER: *The Prokeimenon in the Fourth Tone.*

They divide My garments among them, and for My raiment they cast lots.

CHOIR:

THEY DIVIDE MY GARMENTS AMONG THEM, AND FOR MY RAI - - - - -
 -MENT THEY CAST LOTS.

READER: *My God, My God, look upon Me! What have You forsaken Me?*

CHOIR: *(repeats Prokeimenon)*

READER: *They divide My garments among them*

CHOIR: *and for My raiment they cast lots.*

DEACON: *Wisdom!*

READER: *The reading is from the Book of Exodus.*

DEACON: *Let us attend!*

READER: *(Ex 33:11-23) So the Lord spoke to Moses face to face, as a man speaks to his friend. And he would return to the camp, but his servant Joshua the son of Nun, a young man, did not depart from the tabernacle. Then Moses said to the Lord, "See, You say to me, 'Bring up this people.' But You have not let me know whom You will send with me. Yet You have said, 'I know you by name, and you have also found grace in My sight.' Now therefore, I pray, if I have found grace in Your sight, show me now Your way, that I may know You and that I may find grace in Your sight. And consider that this nation is Your people." And He said, "My Presence will go with you, and I will give you rest." Then he said to Him, "If Your Presence does not go with us, do not bring us up from here. For how then will it be known that Your people and I have found grace in Your sight, except You go with us? So we shall be separate, Your people and I, from all the people who are upon the face of the earth." So the Lord said to Moses, "I will also do this thing that you have spoken; for you have found grace in My sight, and I know you by name." And he said, "Please, show me Your glory." Then He said, "I will make all My goodness pass before you, and I will proclaim the name of the Lord before you. I will be gracious to whom I will be gracious, and I will have compassion on whom I will have compassion." But He said, "You cannot see My face; for no man shall see Me, and live." And the Lord said, "Here is a place by Me, and you shall stand on the rock. So it shall be, while My glory passes by, that I will put you in the cleft of the rock, and will cover you with My hand while I pass by. Then I will take away My hand, and you shall see My back; but My face shall not be seen."*

The Second Prokeimenon

DEACON: *Wisdom!*

READER: *The Prokeimenon in the Fourth Tone.*

Judge, O Lord, those who wrong Me. Fight against those who fight against Me.

CHOIR:

Psalm 35

JUDGE, O LORD, THOSE WHO WRONG ME; FIGHT AGAINST THOSE WHO

FIGHT A - GAINST ME.

READER: *They rewarded Me evil for good; My soul is forlorn.*

CHOIR: *(repeats Prokeimenon)*

READER: *Judge, O Lord, those who wrong Me;*

CHOIR: *Fight against those who fight against Me.*

DEACON: *Wisdom!*

READER: *The reading is from the Book of Job.*

DEACON: *Let us attend!*

READER: *(Job 42:12-17) Now the Lord blessed the latter days of Job more than his beginning; for he had fourteen thousand sheep, six thousand camels, one thousand yoke of oxen, and one thousand female donkeys. He also had seven sons and three daughters. And he called the name of the first Jemimah, the name of the second Keziah, and the name of the third Keren-Happuch. In all the land were found no women so beautiful as the daughters of Job; and their father gave them an inheritance among their brothers. After this Job lived one hundred and forty years, and saw his children and grandchildren for four generations. So Job died, old and full of days.*

The Third Prokeimenon

DEACON: *Wisdom!*

READER: *The Prokeimenon:*

O Lord, our Lord, how marvelous is Your Name in all the earth.

CHOIR: *(Repeats Prokeimenon)*

READER: *For Your majesty is exalted about the Heavens.*

CHOIR: *(repeats Prokeimenon)*

READER: *O Lord, our Lord*

CHOIR: *How marvelous is Your Name in all the earth.*

DEACON: *Wisdom!*

READER: *The reading is from the Prophecy of Isaiah.*

DEACON: *Let us attend!*

READER: *(Isaiah 52:13-15, 53:1-12, 54:1) Behold, My Servant shall deal prudently; He shall be exalted and extolled and be very high. Just as many were astonished at you, So His visage was marred more than any man, And His form more than the sons of men; So shall He sprinkle many nations. Kings shall shut their mouths at Him; For what had not been told them they shall see, and what they had not heard they shall consider. Who has believed our report? And to whom has the arm of the Lord been revealed? For He shall grow up before Him as a tender plant, And as a root out of dry ground. He has no form or comeliness; And when we see Him, there is no beauty that we should desire Him. He is despised and rejected by men, A Man of sorrows and acquainted with grief. And we hid, as it were, our faces from Him; He was despised, and we did not esteem Him. Surely He has borne our griefs And carried our sorrows; Yet we esteemed Him stricken, Smitten by God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities; The chastisement for our peace was upon Him, and by His stripes we are healed. All we like sheep have gone astray; We have turned, every one, to his own way; And the Lord has laid on Him the iniquity of us all. He was oppressed and He was afflicted, Yet He opened not His mouth; He was led as a lamb to the slaughter, and as a sheep before its shearers is silent, So He opened not His mouth. He was taken from prison and from judgment, and who will declare His generation? For He was cut off from the land of the living; For the transgressions of My people He was stricken. And they made His*

grave with the wicked-- But with the rich at His death, Because He had done no violence, nor was any deceit in His mouth. Yet it pleased the Lord to bruise Him; He has put Him to grief. When You make His soul an offering for sin, He shall see His seed, He shall prolong His days, and the pleasure of the Lord shall prosper in His hand. He shall see the labor of His soul, and be satisfied. By His knowledge My righteous Servant shall justify many, For He shall bear their iniquities. Therefore I will divide Him a portion with the great, And He shall divide the spoil with the strong, because He poured out His soul unto death, and He was numbered with the transgressors, and He bore the sin of many, and made intercession for the transgressors. "Sing, O barren, You who have not borne! Break forth into singing, and cry aloud, You who have not labored with child! For more are the children of the desolate than the children of the married woman," says the Lord.

The Epistle

DEACON: Wisdom!

READER: The Prokeimenon in the Sixth Tone.

They have laid Me in the depths of the pit, in the regions dark and deep.

CHOIR:

Tone 6

Psalm 88

Musical notation for the first part of the choir part, including lyrics: THEY HAVE LAID ME IN THE DEPTHS OF THE PIT, IN THE

Musical notation for the second part of the choir part, including lyrics: RE - GIONS DARK AND DEEP.

READER: *O Lord God of my salvation, I call for help by day; I cry out in the night before You.*

CHOIR: *(repeats Prokeimenon)*

READER: *They have laid Me in the depths of the pit*

CHOIR: *In the regions dark and deep.*

DEACON: *Wisdom!*

READER: *The reading is from the First Epistle of the Holy Apostle Paul to the Corinthians.*

DEACON: *Let us attend!*

READER: *(1Cor 1:18-31, 2:1-2) For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God. For it is written: "I will destroy the wisdom of the wise, and bring to nothing the understanding of the prudent." Where is the wise? Where is the scribe? Where is the disputer of this age? Has not God made foolish the wisdom of this world? For since, in the wisdom of God, the world through wisdom did not know God, it pleased God through the foolishness of the message preached to save those who believe. For Jews request a sign, and Greeks seek after wisdom; but we preach Christ crucified, to the Jews a stumbling block and to the Greeks foolishness, but to those who are called, both Jews and Greeks, Christ the power of God and the wisdom of God. Because the foolishness of God is wiser than men, and the weakness of God is stronger than men. For you see your calling, brethren, that not many wise according to the flesh, not many mighty, not many noble, are called. But God has chosen the foolish things of the world to put to shame the wise, and God has chosen the weak things of the world to put to shame the things which are mighty; and the base things of the world and the things which are despised God has chosen, and the things which are not, to bring to nothing the things that are, that no flesh should glory in His presence. But of Him you are in Christ Jesus, who became for us wisdom from God--and righteousness and sanctification and redemption--that, as it is written, "He who glories, let him glory in the Lord." And I, brethren, when I came to you, did not come with excellence of speech or of wisdom declaring to you the testimony of God. For I determined not to know anything among you except Jesus Christ and Him crucified.*

DEACON: *Peace be to you who reads!*

READER: *And with your spirit. Alleluia. Alleluia. Alleluia.*

CHOIR:

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

DEACON: *Wisdom! Let us attend!*

PRIEST: *Peace be unto all!*

CHOIR:

AND TO YOUR SPIRIT.

The Gospel

DEACON: *The reading is from the Holy Gospel according to St. Matthew.*

CHOIR:

GLO - RY TO YOUR PAS - SION O LORD, O LORD.

DEACON: *Let us attend!*

PRIEST: *(Mat 27:1-38, Lk 23:39-43, Mat 27:39-54, John 19:31-37, Mat 27:55-61) When morning came, all the chief priests and elders of the people plotted against Jesus to put Him to death. And when they had bound Him, they led Him away and delivered Him to Pontius Pilate the governor. Then Judas, His betrayer, seeing that He had been condemned, was remorseful and brought back the thirty pieces of silver to the chief priests and elders,*

saying, "I have sinned by betraying innocent blood." And they said, "What is that to us? You see to it!" Then he threw down the pieces of silver in the temple and departed, and went and hanged himself. But the chief priests took the silver pieces and said, "It is not lawful to put them into the treasury, because they are the price of blood." And they consulted together and bought with them the potter's field, to bury strangers in. Therefore that field has been called the Field of Blood to this day. Then was fulfilled what was spoken by Jeremiah the prophet, saying, "And they took the thirty pieces of silver, the value of Him who was priced, whom they of the children of Israel priced, and gave them for the potter's field, as the Lord directed me." Now Jesus stood before the governor. And the governor asked Him, saying, "Are You the King of the Jews?" So Jesus said to him, "It is as you say." And while He was being accused by the chief priests and elders, He answered nothing. Then Pilate said to Him, "Do You not hear how many things they testify against You?" But He answered him not one word, so that the governor marveled greatly. Now at the feast the governor was accustomed to releasing to the multitude one prisoner whom they wished. And at that time they had a notorious prisoner called Barabbas.

Therefore, when they had gathered together, Pilate said to them, "Whom do you want me to release to you? Barabbas, or Jesus who is called Christ?" For he knew that they had handed Him over because of envy. While he was sitting on the judgment seat, his wife sent to him, saying, "Have nothing to do with that just Man, for I have suffered many things today in a dream because of Him." But the chief priests and elders persuaded the multitudes that they should ask for Barabbas and destroy Jesus. The governor answered and said to them, "Which of the two do you want me to release to you?" They said, "Barabbas!" Pilate said to them, "What then shall I do with Jesus who is called Christ?" They all said to him, "Let Him be crucified!" Then the governor said, "Why, what evil has He done?" But they cried out all the more, saying, "Let Him be crucified!" When Pilate saw that he could not prevail at all, but rather that a tumult was rising, he took water and washed his hands before the multitude, saying, "I am innocent of the blood of this just Person. You see to it." And all the people answered and said, "His blood be on us and on our children." Then he released Barabbas to them; and when he had scourged Jesus, he delivered Him to be crucified. Then the soldiers of the governor took Jesus into the Praetorium and gathered the whole garrison around Him. And they stripped Him and put a scarlet robe on Him. When they had twisted a crown of thorns, they put it on His head, and a reed in His

right hand. And they bowed the knee before Him and mocked Him, saying, "Hail, King of the Jews!" Then they spat on Him, and took the reed and struck Him on the head. And when they had mocked Him, they took the robe off Him, put His own clothes on Him, and led Him away to be crucified. Now as they came out, they found a man of Cyrene, Simon by name. Him they compelled to bear His cross. And when they had come to a place called Golgotha, that is to say, Place of a Skull, they gave Him sour wine mingled with gall to drink. But when He had tasted it, He would not drink. Then they crucified Him, and divided His garments, casting lots, that it might be fulfilled which was spoken by the prophet: "They divided My garments among them, And for My clothing they cast lots." Sitting down, they kept watch over Him there. And they put up over His head the accusation written against Him: **THIS IS JESUS THE KING OF THE JEWS**. Then two robbers were crucified with Him, one on the right and another on the left.

Then one of the criminals who were hanged blasphemed Him, saying, "If You are the Christ, save Yourself and us." But the other, answering, rebuked him, saying, "Do you not even fear God, seeing you are under the same condemnation? And we indeed justly, for we receive the due reward of our deeds; but this Man has done nothing wrong." Then he said to Jesus, "Lord, remember me when You come into Your kingdom." And Jesus said to him, "Assuredly, I say to you, today you will be with Me in Paradise."

And those who passed by blasphemed Him, wagging their heads and saying, "You who destroy the temple and build it in three days, save Yourself! If You are the Son of God, come down from the cross." Likewise the chief priests also, mocking with the scribes and elders, said, "He saved others; Himself He cannot save. If He is the King of Israel, let Him now come down from the cross, and we will believe Him. He trusted in God; let Him deliver Him now if He will have Him; for He said, 'I am the Son of God.'" Even the robbers who were crucified with Him reviled Him with the same thing. Now from the sixth hour until the ninth hour there was darkness over all the land. And about the ninth hour Jesus cried out with a loud voice, saying, "Eli, Eli, lama sabachthani?" that is, "My God, My God, why have You forsaken Me?" Some of those who stood there, when they heard that, said, "This Man is calling for Elijah!" Immediately one of them ran and took a sponge, filled it with sour wine and put it on a reed, and offered it to Him to drink. The rest said, "Let Him alone; let us see if Elijah will come to save Him." And Jesus cried out again with a loud

voice, and yielded up His spirit. Then, behold, the veil of the temple was torn in two from top to bottom; and the earth quaked, and the rocks were split, and the graves were opened; and many bodies of the saints who had fallen asleep were raised; and coming out of the graves after His resurrection, they went into the holy city and appeared to many. So when the centurion and those with him, who were guarding Jesus, saw the earthquake and the things that had happened, they feared greatly, saying, "Truly this was the Son of God!"

Therefore, because it was the Preparation Day, that the bodies should not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken, and that they might be taken away. Then the soldiers came and broke the legs of the first and of the other who was crucified with Him. But when they came to Jesus and saw that He was already dead, they did not break His legs. But one of the soldiers pierced His side with a spear, and immediately blood and water came out. And he who has seen has testified, and his testimony is true; and he knows that he is telling the truth, so that you may believe. For these things were done that the Scripture should be fulfilled, "Not one of His bones shall be broken." And again another Scripture says, "They shall look on Him whom they pierced."

And many women who followed Jesus from Galilee, ministering to Him, were there looking on from afar, among whom were Mary Magdalene, Mary the mother of James and Joses, and the mother of Zebedee's sons.

[At this point the Priest slows the rhythm of chanting the Gospel for time to take down the Body of the Lord from the Cross.]

Now when evening had come, there came a rich man from Arimathea, named Joseph, who himself had also become a disciple of Jesus. This man went to Pilate and asked for the body of Jesus. Then Pilate commanded the body to be given to him. When Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his new tomb which he had hewn out of the rock; and he rolled a large stone against the door of the tomb, and departed. And Mary Magdalene was there, and the other Mary, sitting opposite the tomb.

CHOIR:

GLO - RY TO YOUR LONG-SUF-FER-ING O LORD, O LORD.

The musical score is written on a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are placed below the notes. A large bracket is drawn over the notes for 'LONG-SUF-FER-ING O'.

The Augmented Litany

DEACON: *Let us say with all our soul, and with our mind, let us say.*

LORD, HAVE MER - CY.

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef. The lyrics are placed below the notes.

CHOIR:

DEACON: *O Lord Almighty, the God of our Fathers, we pray to You, hear us and have mercy.*

LORD, HAVE MER - CY.

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef. The lyrics are placed below the notes.

CHOIR:

DEACON: *Have mercy on us, O God, according to Your great goodness, we pray to You, hear us and have mercy.*

LORD HAVE MERCY, LORD HAVE MERCY, LORD HAVE MER - CY.

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef. The lyrics are placed below the notes.

CHOIR:

DEACON: *Again we pray for His Holiness, Patriarch __, for the Holy Synod, for His Eminence, Metropolitan __, His Grace, Bishop __, for priests, deacons, and all other clergy, and for all of our brothers and sisters in Christ.*

CHOIR: *Lord, have mercy. (3X)*

DEACON: *Again we pray for the President of our country, for all civil authorities, and for the armed forces everywhere.*

CHOIR: *Lord, have mercy. (3X)*

DEACON: *Again we pray for the blessed and ever-memorable Holy Orthodox Patriarchs, and for the blessed and ever-memorable founders of this holy house, and for all of our fathers and mothers, brothers and sisters, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.*

CHOIR: *Lord, have mercy. (3X)*

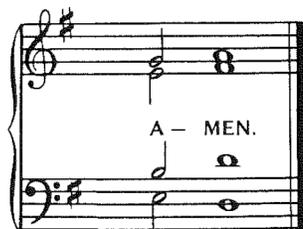
DEACON: *Again we pray for mercy, life, peace, health salvation and visitation for the servants of God ____, for all people here present, and those absent for a cause worthy of a blessing, and for the pardon and remission of their sins.*

CHOIR: *Lord, have mercy. (3X)*

DEACON: *Again we pray for those who bring offerings and do good works in this holy and all-venerable house, for those who labor and those who sing, and for all the people here present, who await Your great and rich mercy.*

CHOIR: *Lord, have mercy. (3X)*

PRIEST: *For You are a merciful God who loves mankind, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.*



CHOIR:

Vouchsafe, O Lord

PEOPLE: *Vouchsafe, O Lord, to keep us this evening without sin. Blessed are You O Lord, the God of our fathers, and praised and glorified is Your name forever! Amen.*

Let Your mercy be upon us, O Lord, as we have set our hope on You.

Blessed are You, O Lord. Teach me Your statutes. Blessed are You, O Master. Let me understand Your commandments. Blessed are You, O Holy One. Enlighten me with Your precepts.

Your mercy, O Lord, endures forever. Do not despise the works of Your hands. To You belongs worship, to You belongs praise, to You belongs glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Evening Litany

DEACON: *Let us complete our evening prayer to the Lord.*



CHOIR:

DEACON: *Help us, save us, have mercy on us, and keep us, O God, by Your grace.*

CHOIR: *Lord, have mercy.*

DEACON: *That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.*



CHOIR:

DEACON: *An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.*

CHOIR: *Grant it, O Lord.*

DEACON: *Pardon and remission of our sins and transgressions, let us ask of the Lord.*

CHOIR: *Grant it, O Lord.*

DEACON: *All things good and profitable for our souls, and peace for the world, let us ask of the Lord.*

CHOIR: *Grant it, O Lord.*

DEACON: *That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.*

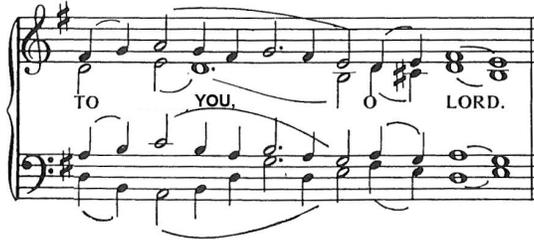
CHOIR: *Grant it, O Lord.*

DEACON: *A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.*

CHOIR: *Grant it, O Lord.*

DEACON: *Commemorating our most Holy, most Pure, most Blessed and Glorious Lady, Theotokos and Ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our lives unto Christ, our God.*

PEOPLE: *Most Holy Theotokos, save us....*



CHOIR:

PRIEST: *For You are a good God who loves mankind, and to You we ascribe glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.*



CHOIR:

PRIEST: *Peace be unto all.*



CHOIR:

DEACON: *Let us bow our heads unto the Lord.*



CHOIR:

PRIEST: *O Lord our God, who bowed the heavens and came down for the salvation of all of us, look down upon Your servants, Your handmaids, and Your inheritance. For to You, the awesome Judge who loves us, have we bowed our heads and bent our necks, not expecting help from men, but hoping in Your mercy and looking confidently for Your salvation. Guard us at all times, especially in the present evening and the coming night, deliver us from all foes, from all adverse powers of the devil, from vain thoughts, and from evil memories.*

PRIEST: *For blessed and most glorified is the majesty of Your kingdom, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

CHOIR: *Amen.*

Procession With the Winding Sheet

[While the faithful sing the Trisagion Hymn, the clergy, preceded by Altar Servers carrying candles, carry the Winding Sheet from the Altar, reverently go outdoors and circle the Church, then proceed to the grave already setup and with great love and care place the Winding Sheet onto the flower bedecked tomb.]

Repeat twice (Slowly, reverently)

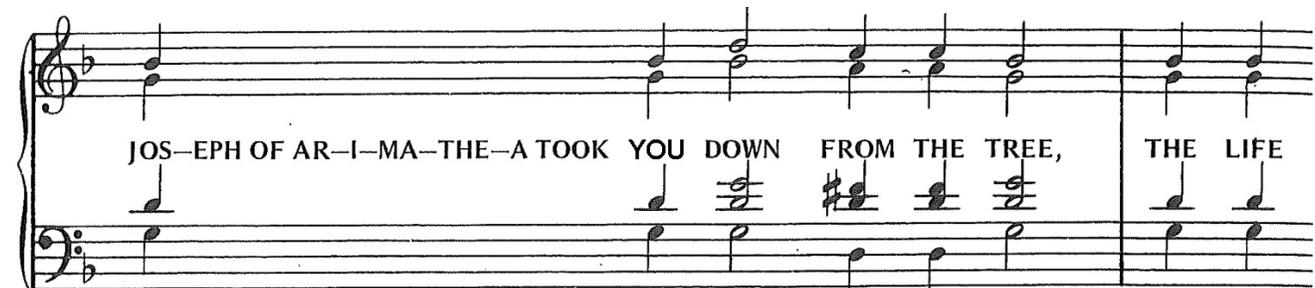


Ho - ly God, Ho - ly Migh- ty, Ho - ly Im - mor- tal, have mer - cy on us.

Third time

Ho - ly God, Ho - ly Migh- ty, Ho - ly Im - mor- tal, have mer - cy on us.

The Aposticha



JOS-EPH OF AR-I-MA-THE-A TOOK YOU DOWN FROM THE TREE, THE LIFE

OF ALL, COLD IN DEATH. BATH - ING YOU WITH SWEET AND COST - LY

MYRRH, HE GENTLY COVERED YOU WITH FIN - EST LIN - EN AND WITH

SOR - ROW AND TEN - DER LOVE IN HIS HEART HE EM - BRACED YOUR MOST

PURE BOD - Y. TREM - BLING AT THIS AWE - SOME SIGHT HE CRIED

OUT TO YOU, O CHRIST: GLO - RY TO YOUR CON - DE - SCEN - SION, O

LOV - ER OF MAN!

READER: *The Lord is King! He is robed in majesty!*

CHOIR:

WHEN YOU, THE REDEEMER OF ALL, WAS PLACED IN A TOMB, ALL HELL'S

POW - ERS QUAKED IN FEAR. ITS BARS WERE BRO - KEN, ITS GATES

WERE SMASHED. ITS MIGHTY REIGN WAS BROUGHT TO AN END, FOR THE

DEAD CAME FORTH A - LIVE FROM THEIR TOMBS, CAST - ING OFF THE BONDS OF

THEIR CAP - TIV - I - TY. AD - AM WAS FILLED WITH JOY!

HE GRATEFULLY CRIED OUT TO YOU, O CHRIST: GLO - RY TO YOUR CON - DE -

-SCEN - SION, O LOV - ER OF MAN!

READER: *For He has established the world so that it should never be moved!*

CHOIR:

IN THE FLESH YOU WERE WILLINGLY EN - CLOSED IN THE TOMB, WHO IS

BOUND - LESS AND INFINITE IN YOUR DI - VIN - I - TY. YOU CLOSED

THE CHAM-BERS OF DEATH, O CHRIST. YOU EMPTIED ALL THE PAL -

-AC - ES OF HELL. YOU HONORED THIS SABBATH WITH YOUR BLESS-ING,

GLO - RY AND HON - - - OR.

READER: *Holiness befits Your house, O Lord, forevermore!*

CHOIR:

THE POW-ERS OF HEAV-EN SHOOK WITH FEAR, WHEN THEY SAW YOUR

IN - EF - FA - BLE FOR-BEAR - ANCE. THEY BE - HELD YOU SLAN-DERED

BY LAW - LESS MEN, MOCKED AS A DECEIVER BY TRANS - GRES - SORS.

THEY BEHELD THE STONE THAT CLOSED YOUR TOMB SEALED BY THE SAME

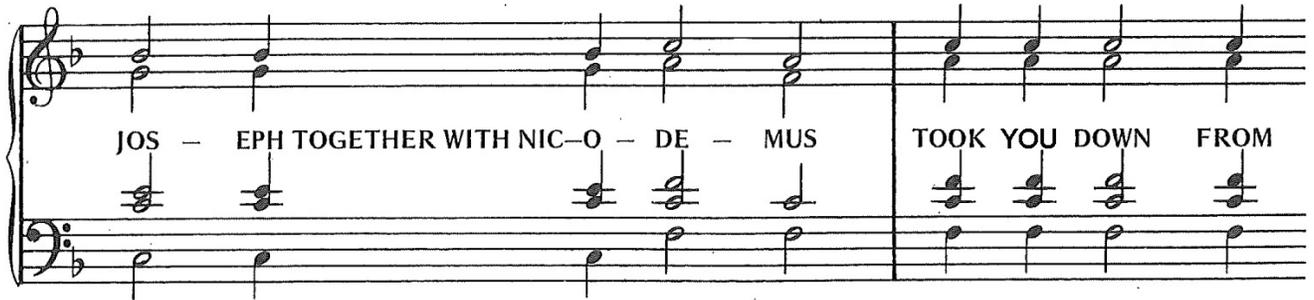
HANDS THAT PIERCED YOUR SIDE, BUT THEY KNEW THAT YOUR DEATH WOULD BE

OUR LIFE, AND JOYFULLY THEY CRIED OUT TO YOU, O CHRIST:

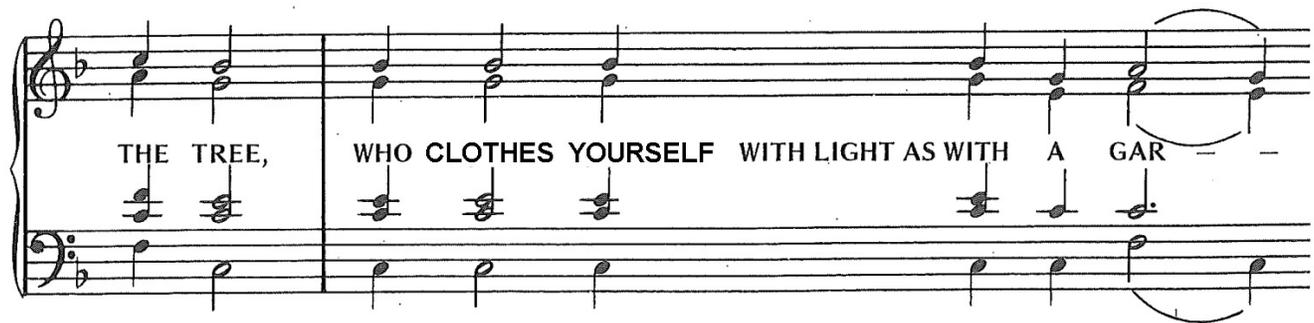
GLO - RY TO YOUR CON - DE - SCEN - SION, O LOV - ER OF MAN!

READER: *Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

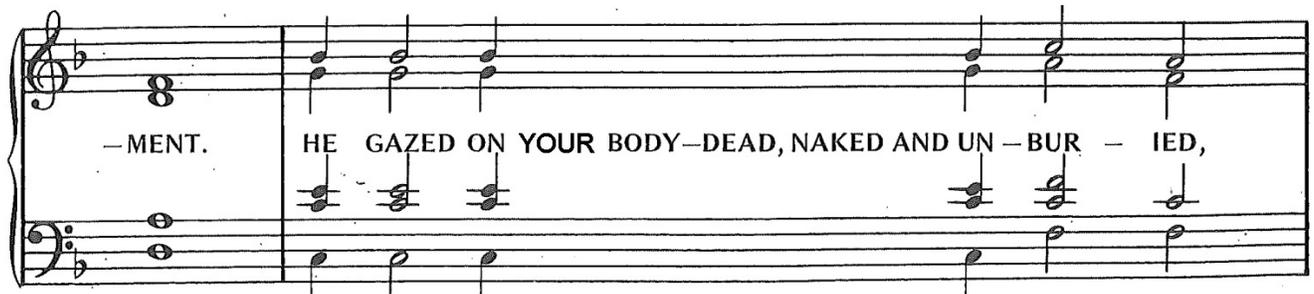
CHOIR:



JOS - EPH TOGETHER WITH NIC - O - DE - MUS TOOK YOU DOWN FROM



THE TREE, WHO CLOTHES YOURSELF WITH LIGHT AS WITH A GAR -



-MENT. HE GAZED ON YOUR BODY - DEAD, NAKED AND UN - BUR - IED,



AND IN GRIEF AND TENDER COMPASSION HE LA - MENT - ED: WOE IS ME,

MY SWEET-EST JE - - SUS! A SHORT WHILE A - GO, THE SUN

BE - HELD YOU HANG - ING ON THE CROSS AND IT HID ITSELF IN DARK -

-NESS. THE EARTH QUAKED IN FEAR AT THE SIGHT. THE VEIL

OF THE TEMPLE WAS TORN IN TWO. NOW I SEE YOU WILLINGLY SUB-MIT

TO DEATH FOR OUR SAKE. HOW SHALL I BUR - Y YOU, O

MY GOD? HOW CAN I WRAP YOU IN A SHROUD? HOW CAN

I TOUCH YOUR MOST PURE BODY WITH MY HANDS? WHAT SONGS CAN

I SING FOR YOUR EXODUS, O COMPASSIONATE ONE? I MAGNI-

-FY YOUR PASSION. I GLORIFY YOUR BURIAL AND YOUR

HO - LY RES - UR - REC - TION, CRY - ING: O LORD,
 GLO - RY TO YOU!

Saint Simeon's Prayer

Lord now let Your servant de - part in peace, ac - cor - ding to Your word; for my
 eyes have seen Your sal - va - tion which You have prepared before the face of all peo -
 ple, a light to enlighten the Gen - tles, and to be the Glory of Your people Is - ra - el.

Trisagion Prayers

PEOPLE: *Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3X)
 Glory to the Father, and to the Son, and to the Holy Spirit, now and ever,
 and unto ages of ages. Amen.*

Most Holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities for Your name's sake.

Lord, have mercy. (3X)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

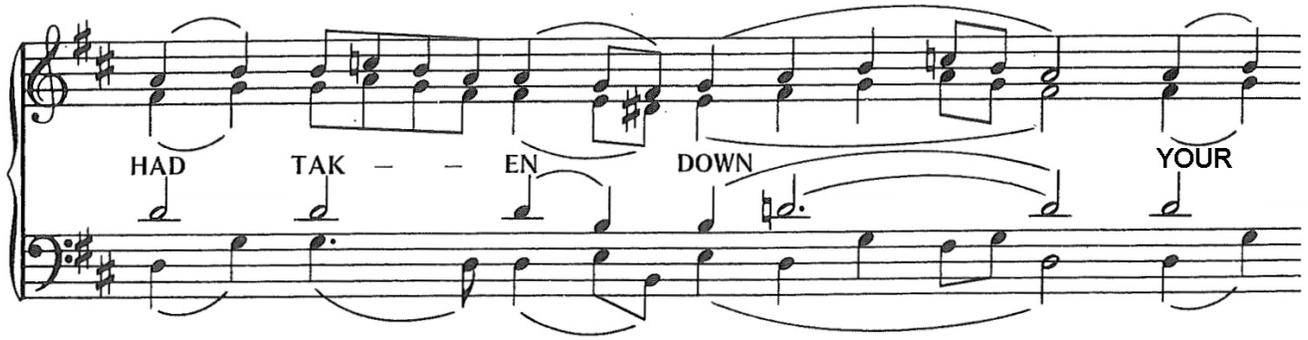
Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

PRIEST: *For Yours is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.*

CHOIR: *Amen.*

Troparion

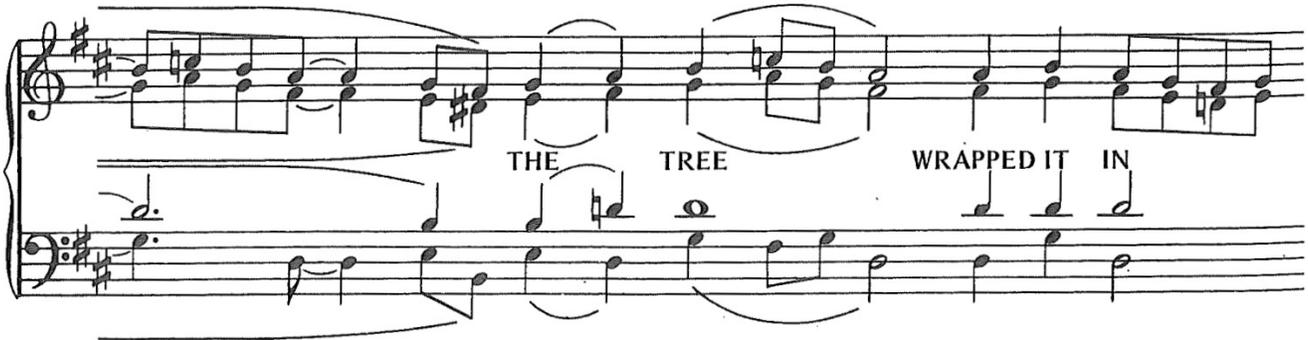
The musical score for the Troparion is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics 'THE NO BLE JOS' are placed under the vocal line. The second system continues the vocal line and piano accompaniment, with lyrics 'EPH WHEN HE' placed under the vocal line. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some chords and grace notes.



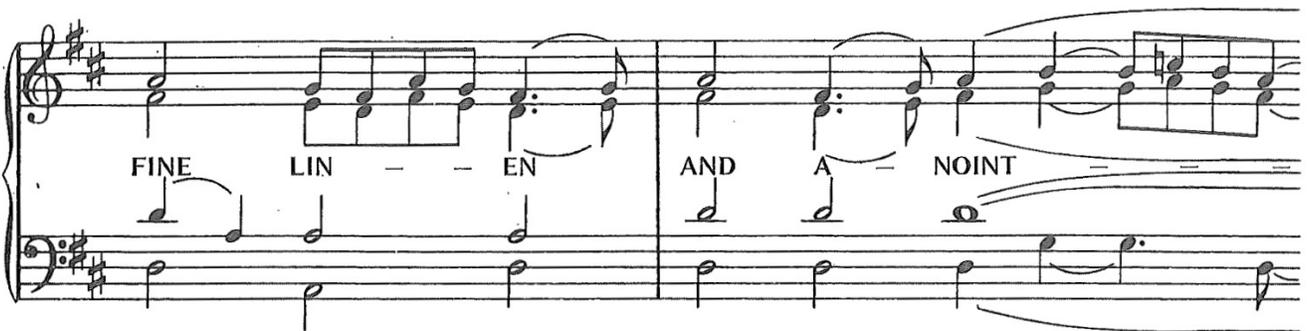
HAD TAK - - EN DOWN YOUR



MOST PURE BOD - - Y FROM



THE TREE WRAPPED IT IN



FINE LIN - - EN AND A - NOINT

ED IT WITH SPICES AND

PLACED IT IN A NEW TOMB.

GLO - RY TO THE FA - - - THER AND TO THE

SON AND TO THE HO - LY SPIR - - - - IT,

NOW AND EV - ER AND UN - - - TO A - - -

-GES OF A - - GES. A - - MEN.

THE AN - - GEL CAME TO THE MYRRH - BEAR-ING WOM - -

-EN AT THE TOMB AND SAID: MYRRH

IS FIT - - TING

FOR THE DEAD, BUT

CHRIST HAS SHOWN HIM - SELF A

STRANG - - ER TO COR - RUP - TION.

Dismissal

DEACON: *Wisdom!*

CHOIR: *Father, bless.*

PRIEST: *Christ our God, the Existing, is blessed, always, now and ever, and unto ages of ages.*

CHOIR: Amen.

*Preserve, O God,
The Holy Orthodox Faith and all Orthodox Christians,
Unto ages of Ages.*

PRIEST: *Most Holy Theotokos, save us!*

CHOIR: *More honorable than the Cherubim,
and more glorious beyond compare than the Seraphim,*

without defilement you gave birth to God the Word,
true Theotokos we magnify you.

PRIEST: *Glory to You, O Christ our God and our Hope, glory to You.*

Glory to the Father, and to the Son and to the Holy Spir- it, now and ever, and unto ages
of a - ges. A - men. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.
Fa - ther, bless.

CHOIR:

PRIEST: *May He Who for mankind endured the Passion, the Cross, and condescended to voluntary burial in the flesh for our salvation, Christ our True God, through the prayers of His most-pure mother, of the power of the precious and Life-giving Cross, of the protection of the honorable bodiless Powers of Heaven, of the supplication of the Holy Prophet, Forerunner, and Baptist John, of the Holy Glorious and All-laudable Apostles, of the Holy Glorious and victorious Martyrs, of our Father among the Saints, _____, Patron of this holy Church, of Saints _____, whom we commemorate this day, of the Holy and Righteous ancestors of God, Joachim and Anna, and of all the Saints, have mercy on us and save us, forasmuch as He is good, and loves us.*

CHOIR: *Bless, O Lord, him who blesses and sanctifies us, and preserve him for many blessed years.*

Amen.

PRIEST: *Through the prayers of our Holy Fathers, O Lord Jesus Christ our God, have mercy on us and save us.*

CHOIR: *Amen. Amen.*

Lord, have mercy. (3X)

Come Let Us Bless Joseph

COME, LET US BLESS JOSEPH OF E - TER - NAL MEM - O - RY,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "COME, LET US BLESS JOSEPH OF E - TER - NAL MEM - O - RY,". The word "MEM" is followed by a long dash, and "O - RY" is also followed by a long dash.

WHO CAME BY NIGHT TO PI - LATE AND BEGGED FOR THE

The second system continues the melody and accompaniment. The lyrics are: "WHO CAME BY NIGHT TO PI - LATE AND BEGGED FOR THE". The word "PI" is followed by a long dash, and "LATE" is also followed by a long dash.

LIFE OF ALL: "GIVE ME THIS STRANG - ER,

The third system continues the melody and accompaniment. The lyrics are: "LIFE OF ALL: "GIVE ME THIS STRANG - ER,". The word "STRANG" is followed by a long dash, and "ER," is also followed by a long dash.

WHO HAS NO PLACE TO LAY HIS HEAD. GIVE ME THIS

The fourth system concludes the melody and accompaniment. The lyrics are: "WHO HAS NO PLACE TO LAY HIS HEAD. GIVE ME THIS".

STRANG - ER, WHOM AN E - VIL DIS - CI - PLE

BE - TRAYED TO DEATH. GIVE ME THIS STRANG - ER

WHOM HIS MOTH - ER SAW HANG - ING UP - ON THE CROSS,

AND WITH A MOTH - ER'S SOR - ROW CRIED WEEP - ING:

'WOE IS ME, O MY CHILD, LIGHT OF MINE EYES AND BELOVED OF

MY BOS - OM! FOR WHAT SIM - E - ON FORETOLD IN THE

TEM - PLE NOW HAS COME TO PASS: A SWORD HAS PIERCED

MY HEART; BUT CHANGE MY GRIEF TO GLADNESS BY YOUR RES - UR -

-REC TION.' WE WOR - SHIP YOUR PAS - SION, O

CHRIST! WE WORSHIP YOUR PAS - SION, O CHRIST! WE WOR - SHIP YOUR



Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. The lyrics are: PAS-SION, O - CHRIST, AND YOUR HO - LY RES - UR - REC - TION! The music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of chords and single notes, while the vocal line has a melodic contour with some phrasing slurs.